

Himno de victoria del bando moro

(Marcha mora)

A. Ginés Abellán A.

The musical score is arranged in a standard orchestral format with 19 staves. The instruments and their parts are as follows:

- Flautín**: Rest throughout.
- Flauta**: Rest until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Oboe**: Rest until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Clarinete Mib**: Rest until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Clarinetes en Sib**: Rest until measure 10, then plays a chordal accompaniment starting with a forte (*f*) dynamic.
- Clarinete Bajo**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Sax. Sib Soprano**: Rest until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Sax. Mib Altos**: Starts with a melodic line in measure 1, featuring a *f* dynamic.
- Sax. Sib Tenores**: Starts with a melodic line in measure 1, featuring a *f* dynamic.
- Sax. Mib Barítono**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Fagotes**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Trompas en Fa**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Trompetas en Sib**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Fliscornos en Sib**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Trombones en Do**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Bombardino en Do**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Tubas**: Starts with a *ff* dynamic in measure 1, then continues with a melodic line.
- Timbales**: Starts with a *ff* dynamic in measure 1, then continues with a rhythmic accompaniment.
- Gong, B°, platos, etc..**: Features a *ff* dynamic in measure 1. Includes a **Gong** in measure 1 and a **Plato suspendido** in measure 10.
- Tambor, Triángulo, etc...**: Starts with a *f* dynamic in measure 1, then continues with a rhythmic accompaniment.

12

Fl. *mf*

Ob. *mf*

Clar. Mib. *mf*

Clar. *mf*

C.B. *mf*

S.S. *mf*

S. A. *mf*

S. T. *mf*

S. B. *mf*

Ftes. *mf*

12

Tpas. *mf*

Tptas. *mf*

Fnos. *mf*

Tbón. *mf*

Bno. *mf*

Tubas. *mf*

12

Tles. *mf*

12

B° etc. *mf* Triángulo

Tbor. etc. *mf* Pandereta en aro

This musical score is for a marching band piece titled "Himno de victoria del bando moro (Marcha - mora)". The score is written for a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece begins at measure 32. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Clar. Mib.)
- Clarinet in A (Clar.)
- Contrabassoon (C.B.)
- Soprano Saxophone (S.S.)
- Alto Saxophone (S.A.)
- Tenor Saxophone (S.T.)
- Bass Saxophone (S.B.)
- French Horn (Ftes.)
- Trumpet in B-flat (Tpas.)
- Trumpet in A (Tptas.)
- Fanfare Horn (Fnos.)
- Trombone (Tbón)
- Bass Trombone (Bno.)
- Tuba (Tubas)
- Tam-tam (Tles.)
- Bass Drum and other percussion (B° etc.)
- Timpani (Tbor. etc.)

Key performance instructions include "Solos 2° y 3°" for the Trombone and "Bombo" for the Bass Drum. The score is marked with a forte (*f*) dynamic throughout most of the piece.

43

Fín

Fl.

Ob.

Clar. Mib.

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

43

Tpas.

Tptas.

Fnos.

Tbón

Bno.

Tubas

43

Tles..

43

Bº etc.

Tbor. etc..

53

Fín

Fl.

Ob.

Clar. Mib

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

53

Tpas.

Tptas.

Fnos.

Tbón

Bno.

Tubas

53

Tles..

53

Bº etc.

Tbor. etc..

63

Fín

Fl.

Ob.

Clar. Mib.

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

63

Tpas.

Tptas.

Fnos.

Tbón

Bno.

Tubas

63

Tles..

63

B° etc.

Tbor. etc..

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triángulo

Pandereta en aro

Tambor con sordina

Detailed description: This is a page of a musical score for a marching band. It features 20 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Mib.), Clarinet (Clar.), Contrabass (C.B.), Soprano Saxophone (S.S.), Alto Saxophone (S. A.), Tenor Saxophone (S. T.), Bass Saxophone (S. B.), French Horn (Ftes.), Trumpet in A (Tpas.), Trumpet in B-flat (Tptas.), and Fagot (Fnos.). The bottom section includes Trombone (Tbón), Baritone (Bno.), Tubas, Tuba Euphonium (Tles.), and Percussion (B° etc., Tbor. etc.). The score is in 2/4 time and begins at measure 63. The key signature has one flat. The dynamic marking *mf* is used throughout. The woodwinds and strings play melodic lines with triplet markings. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes Triángulo, Pandereta en aro, and Tambor con sordina.

72

Fín

Fl.

Ob.

Clar. Mib.

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

72

Tpas.

Tptas.

Fnos.

Tbón

Bno.

Tubas

72

Tles..

72

B° etc. Plato suspendido

Tbor. etc.

f

92

Fín

Fl.

Ob.

Clar. Mib.

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

92

Tpas.

Tptas.

Fnos.

Tbón.

Bno.

Tubas.

92

Tles..

92

Bº etc.

Tbor. etc..

Flúten

Fl.

Ob.

Clar. Mib.

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

120

Tpas.

Tptas.

Fnos.

Tbón.

Bno.

Tubas.

120

Tles..

120

Bº etc.

Tbor. etc..

128

Fün

Fl.

Ob.

Clar. Mib

Clar.

C.B.

S.S.

S. A.

S. T.

S. B.

Ftes.

128

Tpas.

Tptas.

Fnos.

Tbón

Bno.

Tubas

128

Tles..

128

B° etc.

Tbor. etc..

Himno de victoria del bando moro

Moderato

11 *f* *mf* 3 3 3 3 3 3 3

25 *ff* 2

35 *f*

47 *f* 6

63 *mf* 3 3 3 3 3 3 3 6

76 *mf* 3 3 3 3

87 *ff* 2

99 *f* 6

116 *mf* 3 3 3 3 3 3 3 6

129 *ff* 3

Himno de victoria del bando moro

Moderato

The musical score is written for Flute 1st part. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The first system (measures 1-22) includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with triplet markings. The second system (measures 22-38) features a fortissimo (*ff*) dynamic and triplet markings. The third system (measures 38-57) starts with a forte (*f*) dynamic and includes accents. The fourth system (measures 57-70) begins with a mezzo-forte (*mf*) dynamic and triplet markings. The fifth system (measures 70-85) starts with a forte (*f*) dynamic and includes triplet markings. The sixth system (measures 85-99) features a mezzo-forte (*mf*) dynamic and triplet markings, followed by a fortissimo (*ff*) dynamic. The seventh system (measures 99-115) starts with a forte (*f*) dynamic and includes accents. The eighth system (measures 115-129) begins with a mezzo-forte (*mf*) dynamic and triplet markings, followed by a forte (*f*) dynamic. The final system (measures 129-132) concludes with a fortissimo (*ff*) dynamic and accents.

Himno de victoria del bando moro

Moderato

7 *f* *mf* 3 3 3

22 *ff* 2 3 3 3

38 *f* 2

57 *mf* 3 3 3 3 3 3

70 *f* 2

85 *mf* 3 3 3 3 3 3 *ff* 2

99 *f* 2

116 *mf* 3 3 3 3 3 3 *f* 2

129 *ff* (b) 3 3 3 3 3 3

Himno de victoria del bando moro

Moderato

7

f

mf 3 3 3

22

3 3 3

2

38

ff

f

57

mf 3 3 3

70

2

85

mf 3 3 3

3 3 3

2

ff

94

f

109

mf 3 3 3

118

3 3 3

2

f

129

ff

Himno de victoria del bando moro

Moderato

7 *f* *mf* 3 3 3

22 *ff* 3 3 3 2

38 *f* > >

58 *mf* 3 3 3 3 3 3 2

73 *mf* 3 3 3 3 3 3

88 *ff* 2 *f* > >

107 *mf* 3 3 3 3 3 3 2

122 *f* *ff*

Himno de victoria del bando moro

Moderato

The musical score is written for Clarinet in B-flat (Practical Clarinet) in a 2/4 time signature. It begins with a **Moderato** tempo marking. The piece is characterized by a variety of dynamics and articulations. The first staff starts with a **f** (forte) dynamic and includes a triplet of eighth notes. The second staff features a **ff** (fortissimo) dynamic and contains a triplet of eighth notes and a double bar line. The third staff begins with a **f** dynamic and includes accents. The fourth staff has a **mf** (mezzo-forte) dynamic and a triplet of eighth notes. The fifth staff starts with a **mf** dynamic and a triplet of eighth notes. The sixth staff features a **ff** dynamic and a triplet of eighth notes. The seventh staff begins with a **f** dynamic and includes accents. The eighth staff has a **mf** dynamic and a triplet of eighth notes. The ninth staff starts with a **f** dynamic and includes accents. The piece concludes with a **ff** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Himno de victoria del bando moro

Moderato

7 *f* *mf* 3 3 3

22 3 3 3 *ff* 2

38 *f*

54 *mf* 3 3 3

68 3 3 3 2 *ff*

84 *mf* 3 3 3 3 3 3 *ff* 2

98 *f*

114 *mf* 3 3 3 3 3 3 *f*

127 *ff*

Himno de victoria del bando moro

Moderato

The musical score is written for Clarinet 2nd in B-flat. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The first staff ends with a dynamic marking of *f*. The second staff starts with a 2-measure rest, followed by eighth notes and rests, with a dynamic marking of *ff*. The third staff continues with eighth notes and rests, with a dynamic marking of *mf*. The fourth staff starts with a 2-measure rest, followed by eighth notes and rests, with a dynamic marking of *mf*. The fifth staff continues with eighth notes and rests, with a dynamic marking of *ff*. The sixth staff starts with a 2-measure rest, followed by eighth notes and rests, with a dynamic marking of *f*. The seventh staff continues with eighth notes and rests, with a dynamic marking of *mf*. The eighth staff starts with a 2-measure rest, followed by eighth notes and rests, with a dynamic marking of *f*. The final staff starts with a 2-measure rest, followed by eighth notes and rests, with a dynamic marking of *ff*.

Himno de victoria del bando moro

Moderato

7 *f* *mf*

25 *ff* *f*

43

61 *mf*

81 *mf* *ff*

99 *f*

114 *mf* *f*

129 *ff*

Himno de victoria del bando moro

Moderato

The musical score is written for Clarinet in B-flat (Sib) and is in 2/4 time. The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 20, 40, 53, 64, 86, 105, and 118 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and slurs throughout the piece. The key signature has one sharp (F#).

Himno de victoria del bando moro

Moderato

The musical score is written for Soprano Saxophone in Sib and is in 2/4 time. It begins with a tempo marking of 'Moderato'. The score is divided into seven staves, each starting with a measure number: 7, 21, 42, 61, 85, 108, and 129. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and accents (>). There are also slurs, ties, and repeat signs throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4.

Sax. Alto 1° Mib

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

5
ff *f*

17
mf *ff*

34
f

48

61
mf

75

89
ff *f*

106
mf

120
f

131
ff

Sax. Altos 2º y 3º Mib

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

5

17

34

48

61

75

89

106

120

131

ff

f

mf

ff

f

mf

ff

f

mf

f

ff

Sax. tenores Sib

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

5 *ff*

17 *mf* *ff*

37 *f*

51

64 *mf*

80 *mf* *ff*

100 *f*

114 *mf* *f*

130 *ff*

Himno de victoria del bando moro

Moderato

The musical score is written for Bassoon (Fagotes) in 2/4 time. It consists of seven staves of music, each starting with a measure number: 21, 42, 63, 85, 105, and 126. The key signature is one flat (Bb). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation symbols, including accents (>) and slurs, are used throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the seventh staff.

Trompa 1ª en Fa

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

The musical score is written for Trompa 1ª en Fa in a 2/4 time signature. It begins with a *ff* dynamic and includes several accents. The first staff contains measures 1 through 14, with a first ending bracketed from measure 15 to 16. The second staff starts at measure 31 and features a *f* dynamic. The third staff starts at measure 47 and includes a *<* dynamic marking. The fourth staff starts at measure 61, with a *mf* dynamic and a second ending bracketed from measure 62 to 63. The fifth staff starts at measure 77, with *mf* and *ff* dynamics and a second ending bracketed from measure 78 to 79. The sixth staff starts at measure 93 and includes a *f* dynamic. The seventh staff starts at measure 110, with *mf* and *f* dynamics and a second ending bracketed from measure 111 to 112. The eighth staff starts at measure 127 and concludes with a *ff* dynamic and accents.

Himno de victoria del bando moro

Moderato

15 *ff* *mf* *ff*

31 *f*

47

62 *mf* *f*

77 *mf* *ff*

94 *f*

111 *mf* *f*

128 *ff*

Trompeta 1ª en Si

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

The musical score is written for Trompeta 1ª en Si in a 2/4 time signature. It begins with a *ff* dynamic and a *Moderato* tempo. The score is divided into eight systems, each starting with a measure number: 19, 38, 57, 76, 95, 112, and 129. The dynamics vary throughout, including *ff*, *f*, *mf*, and *f*. There are several accents and slurs throughout the piece. The key signature has one sharp (F#). The score concludes with a final *ff* dynamic and a double bar line.

Himno de victoria del bando moro

Moderato

The musical score is written for two trumpets in B-flat (Trompetas 2ª y 3ª en Si) and is titled "Himno de victoria del bando moro" by A. Ginés Abellán A. The tempo is marked "Moderato". The score is in 2/4 time and consists of eight staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and phrasing slurs. There are also dynamic hairpins and some specific performance markings like "2" above a note. The piece concludes with a final *ff* dynamic.

19
38
57
76
95
112
129

Himno de victoria del bando moro

Moderato

The musical score is written for Fliscorno 1° Sib in a 2/4 time signature. It begins with a *ff* dynamic and includes several accents and slurs. A first ending bracket is present above the first staff. The second staff starts at measure 20 with a *ff* dynamic and a sixteenth-note triplet. The third staff starts at measure 43 with a *f* dynamic and a slur. The fourth staff starts at measure 63 with a *f* dynamic and a sixteenth-note triplet. The fifth staff starts at measure 85 with a *ff* dynamic and a sixteenth-note triplet. The sixth staff starts at measure 104 with a *f* dynamic and a sixteenth-note triplet. The seventh staff starts at measure 126 with a *ff* dynamic and a slur. The score concludes with a double bar line.

Himno de victoria del bando moro

Moderato

The musical score is written for Fliscorno 2° Sib in 2/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a *ff* dynamic and features a slur over measures 1-18, with a '2' above measure 18. The second staff starts at measure 19 with a *ff* dynamic, includes a six-measure slur (marked '6') over measures 20-25, and ends with a *f* dynamic. The third staff starts at measure 42 with a *f* dynamic. The fourth staff starts at measure 61 with a *f* dynamic and includes a six-measure slur (marked '6') over measures 62-67. The fifth staff starts at measure 84 with a *ff* dynamic and includes a six-measure slur (marked '6') over measures 85-90. The sixth staff starts at measure 106 with a *f* dynamic and includes a six-measure slur (marked '6') over measures 107-112. The seventh staff starts at measure 129 with a *ff* dynamic and includes a six-measure slur (marked '6') over measures 130-135. The score concludes with a double bar line.

Himno de victoria del bando moro

Moderato

18

38

50

62

79

99

112

129

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *f* *ff*

Himno de victoria del bando moro

Moderato

The musical score is written for Trombone 1st in C, in a Moderato tempo. It consists of six staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by notes with accents. Dynamics: *ff* (first measure), *f* (second measure).
- Staff 2: Measure 16. Dynamics: *mf* (first measure), *ff* (second measure).
- Staff 3: Measure 37. Dynamics: *mf* (first measure).
- Staff 4: Measure 81. Dynamics: *mf* (first measure), *ff* (second measure).
- Staff 5: Measure 100. Dynamics: *mf* (first measure), *f* (second measure).
- Staff 6: Measure 129. Dynamics: *ff* (first measure).

Articulations include accents (>) and slurs. Some measures contain rests of 4 or 12 measures.

Himno de victoria del bando moro

Moderato

The musical score is written for Trombone 2 in C, in a Moderato tempo. It features a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score is divided into seven systems, each starting with a measure number: 14, 41, 55, 74, 106, and 126. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* again at the end. There are several accents (>) and repeat signs (//). The score concludes with a double bar line and repeat signs.

Himno de victoria del bando moro

Moderato

The musical score is written for Trombone 3 in C, in a Moderato tempo. It consists of seven staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various dynamics and articulation marks:

- Staff 1: Starts with a rest, followed by notes with accents (>). Dynamics: *ff* (first measure), *f* (second measure).
- Staff 2: Measure 15. Dynamics: *mf* (measures 15-17), *f* (measures 18-20). Includes a 4-measure rest.
- Staff 3: Measure 42. Dynamics: *mf* (measures 42-44), *f* (measures 45-47). Includes a 4-measure rest.
- Staff 4: Measure 56. Dynamics: *mf* (measures 56-58), *f* (measures 59-61). Includes a 4-measure rest.
- Staff 5: Measure 74. Dynamics: *mf* (measures 74-76), *f* (measures 77-79). Includes a 4-measure rest.
- Staff 6: Measure 105. Dynamics: *mf* (measures 105-107), *f* (measures 108-110). Includes a 4-measure rest.
- Staff 7: Measure 124. Dynamics: *ff* (measures 124-126). Includes a 4-measure rest.

Himno de victoria del bando moro

Moderato

The musical score is written for Tubas in C (Tubas en Do) in a 2/4 time signature. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 20, 40, 61, 82, 102, and 123 indicated at the beginning of their respective staves. The music features a variety of dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also numerous accents (>) and slurs throughout the piece. Some measures contain triplets, with the number '3' written above the notes. The score concludes with a double bar line and repeat dots.

Sol
Timbales Re
Do

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

Solo

p \triangleleft *ff* *f*

19 *mf* \triangleleft *ff*

35 *mf* \triangleleft *f*

79 *mf* \triangleleft *ff*

96 *mf* \triangleleft *f*

126 *ff*

Tambor con sordina

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato Tambor con sordina

5 *ff* *f*

21 *mf* *ff*

37 *f*

54 15 16 17 18 19 20 21 22 23 24 25 *mf* *f*

74 *mf* *ff*

92 *f*

106 3 4 5 6 7 8 9 10 11 *mf* *f*

124 *ff*

Gong, Plato suspendido
Pandereta en aro, Triángulo
Bombo, Platos de choque

Himno de victoria del bando moro

A. Ginés Abellán A.

Moderato

The musical score is written in 2/4 time and consists of six staves of music. The instruments and dynamics are indicated by labels and markings throughout the score.

- Staff 1 (Measures 1-25):** Starts with a **Gong** (measure 1), followed by **Plato suspendido** (measures 2-8), **Triángulo** (measures 9-18), and **Platos de choque** (measures 19-25). Dynamics include *ff* and *mf*.
- Staff 2 (Measures 26-48):** Features **Bombo** (measures 26-48) with a dynamic of *f*.
- Staff 3 (Measures 49-64):** Consists of **Platos de choque** (measures 49-64).
- Staff 4 (Measures 65-84):** Features **Triángulo** (measures 65-74) and **Plato suspendido** (measures 75-84). Dynamics include *mf*.
- Staff 5 (Measures 85-104):** Features **Triángulo** (measures 85-94), **Platos de choque** (measures 95-104), and **Bombo** (measures 105-114). Dynamics include *mf* and *ff*.
- Staff 6 (Measures 105-120):** Features **Triángulo** (measures 105-114) and **Pandereta en aro** (measures 115-120). Dynamics include *mf*.
- Staff 7 (Measures 121-140):** Features **Plato suspendido** (measures 121-130), **Gong** (measures 131-140), and **Platos de choque** (measures 141-150). Dynamics include *f* and *ff*.